



MEANY CENTER
FOR THE PERFORMING ARTS
UNIVERSITY of WASHINGTON

Splendors of Spoleto

Featuring the Spoleto Festival

July 5–13, 2017

Escorted by Michelle Witt, Meany Center Executive & Artistic Director



Splendors of Spoleto

Dear Meany Center Friends,

Join me in Italy for one of the world's most famous performing arts festivals! Enjoy concerts and performances, including a recital by pianist Angela Hewitt, as well as lectures, Umbria's legendary wine and cuisine, and guided tours of the region's cultural and architectural treasures.

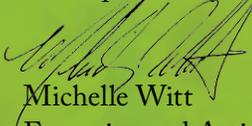
For 35 years, we have been bringing the world's best performers from around the world to our stage. We're doing something a little different—instead of bringing artists to our community, we're taking our community to the artists for an enchanting week in the heart of Italy, going behind-the-artistic-curtain at the Spoleto Festival!

Nestled in the picturesque hill towns of Southern Umbria, Spoleto is unique among Italian hill towns, with one foot in a glorious past and another firmly planted in the contemporary. Enjoy classical music and dance, while soaking up the unique *dolce vita* of the Italian countryside while meandering through the ancient towns of Perugia, Assisi, and Orvieto. Discover the secrets of the enchanting out-of-the-way villages like Bevagna, Spello, and Solomeo.

Visit artist studios in their workshops, including the remarkable village-turned-atelier of Italy's most renowned cashmere producer. Two charming private family homes are specially opened for us, including a remote farmhouse with stunning panoramic views, with our hosts personally preparing delicious meals using local produce. Enjoy fine food and wine, including a rustic lunch at a newly restored tiny hill town restaurant. To cap of this arts lover's tour, as special guests, we'll attend one of pianist Angela Hewitt's nearby Trasimeno Festival concerts, held in the 15th-century Castle of the Knights of Malta in Magione. We'll stay at Hotel San Luca, an elegant four-star boutique hotel, located just inside Spoleto's medieval walls.

Space on this special tour is limited, so don't wait to make your reservation! For more information on the tour or to make a reservation, please contact International Seminar Design, Inc., at 202-244-1448 or via email at info@isditravel.com.

We hope to see you in Spoleto, Italy!



Michelle Witt

Executive and Artistic Director

Meany Center for the Performing Arts

About the Spoleto Festival

At the heart of this music-filled journey to Umbria is the famous Spoleto Festival, formerly the “Festival dei Due Mondi,” or Festival of the Two Worlds, founded by noted Italian-American composer and artist Gian Carlo Menotti. The festival was born during the years of Italy’s post-WWII economic “miracle,” a time of rapidly growing prosperity and cultural expansion. Menotti’s inspiration was to bring the world of opera, dance, music, and theater to “regular” culture-loving Italians outside the country’s big cities. His incredible force of personality attracted major names from many different artistic disciplines to the sleepy, romantic hill town of Spoleto for a first-of-its-kind summer arts festival mixing contemporary and traditional works. It became the “Festival of the Two Worlds” in celebration of its mission to bring together the European and American cultural traditions that had both shaped Menotti’s artistic life.

The inaugural festival in 1958 was a huge success, and soon hundreds of thousands of art lovers were making annual treks to beautiful Umbria for a chance to experience the unique blend of creative contemporary and classical performances by artists from all around the world. The festival was such a success that Menotti decided to create the Spoleto USA Festival in beautiful, historic Charleston, South Carolina, which still thrives today. While the exponential growth of summer music festivals in Europe has chipped away at the Spoleto Festival’s primacy, it remains the most famous cultural/musical festival in Italy, and still attracts major performers, musicians, and artists to the green hills of Umbria each summer. Among the regular performances are plays, musicals, operas, concerts, dance recitals, puppet shows, performance art, and much more. Concerts cover a wonderful diversity of music such as African choirs, film composers, top jazz musicians, famous classical ensembles, and emerging contemporary composers. The 2014 festival featured operas by Berlioz and Poulenc, and concerts with music by Bach, Sostakovic, Scarlatti, Liszt, Mozart, Rossini, Rodgers and Hammerstein, and even Beethoven directed by Riccardo Muti. It’s too early to know what’s on tap for 2017, but it’s certain that it will be worth the trip!

Photo: Spoleto Roman Amphitheater / Christopher John SSF



Itinerary

July 5, 2017

Departures for Rome

Depart independently from the United States for Rome Fiumicino airport

July 6, 2017 (D)

Arrivals in Spoleto

Arrive at Rome Fiumicino and meet a group transfer to beautiful Spoleto by private motorcoach. Upon arrival in Spoleto, step back into medieval times at the Romanesque church of San Pietro. The church has marvelous 12th-century carvings on its facade which faced the ancient road to Rome. Settle into the gracious four-star Hotel San Luca just inside Spoleto's medieval walls, before joining fellow travelers for a lively dinner at a favorite local restaurant.

July 7, 2017 (B, L)

Historical Spoleto

Enjoy the first of three lectures specially arranged for the group. The rest of the day is devoted to an in-depth discovery of the lovely hill town of Spoleto, your home for the next week. Highlights include ancient Roman monuments such as the theater and a 2000-year-old triumphal arch, the city's charming Neoclassical theater, and a hidden Romanesque church. Attend a noontime performance as part of the Spoleto Festival. A hearty lunch will be served at a favorite eatery near the market square. Spoleto's Duomo is one of the prettiest churches in central Italy and features the final great frescoes of Renaissance master Filippo Lippi. End the day at the remarkable Rocca Albornoz, the 14th-century fortress that dominates the city and today houses a fascinating art museum.

July 8, 2017 (B, L)

Orvieto & its Countryside

Ramble through the gorgeous countryside on the border between Umbria and Tuscany and tour the grandiose medieval village of Orvieto, perched on its tufa-rock cliffs, with special focus on its stunning Cathedral. Next, visit the charming country home of a young family of Tuscan nobles, enjoying the breathtaking views and a memorable luncheon featuring classic Tuscan cuisine and olive oil produced on their property. Return to Spoleto for independent time for dinner, then join the group this evening to attend a performance as part of the Spoleto Festival.

July 9, 2017 (B, L, D)

Splendors of Spoleto

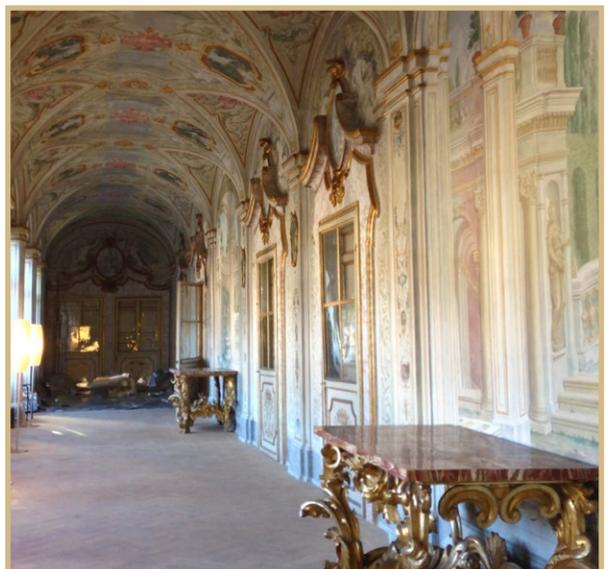
Enjoy the second of three lectures specially arranged for the group. The day continues with an optional tour of Spoleto's Palazzo Collicola, a one-of-a-kind combination of Baroque interior decoration and contemporary art. Later, tour the former house of Gian Carlo Menotti, the founder of the Festival of the Two Worlds, the predecessor of the Spoleto Festival. Head out into the high hills outside Spoleto for an unforgettable afternoon with a local family on their rustic organic farm. Learn about native plants and crops from the owner while strolling the property, then enjoy a private pizza party with homemade pizzas prepared in our hosts' own outdoor wood-fired oven, using fresh ingredients from their farm! Join the group for dinner this evening and attend a musical performance as part of the Spoleto Festival.



Spoleto / Viaggio Vero



Orvieto



Palazzo Collicola in Spoleto / Manuelarosi

July 10, 2017 (B, D)

Medieval Perugia

Less than an hour away is Perugia, the capital of Umbria and our destination for the day. Walk through Perugia's incredible "underground city"—the original medieval town buried by a 16th-century papal fort. Admire the brushstrokes of Raphael and Perugino in the Collegio del Cambio and the rich National Gallery of Art. See the beautiful Fontana Maggiore, one of Italy's finest medieval fountains before enjoying free time to shop or explore Perugia's vibrant streets. After dinner, join the group for a performance by pianist Angela Hewitt as part of the Trasimeno Music Festival, pending 2017 schedule. Return to Spoleto late this evening.

July 11, 2017 (B, L)

Hill Towns

After our third lecture specially arranged for the group, meander through the idyllic countryside near Spoleto hopping between hill towns and vineyards! Discover the ancient, peaceful hill town of Spello, dating back to Etruscan days. Its main highlight is the stunning life-sized frescoes by Pinturicchio in the Baglioni Chapel. We will also visit with a famous contemporary jewelry designer. For lunch, we are the special guests of a group of young chefs who rehabilitated the tiny dilapidated hill town of Bevagna, converting it into a one-of-a-kind restaurant experience. Return to Spoleto for independent time for dinner, then join the group this evening to attend a performance as part of the Spoleto Festival.

July 12, 2017 (B, D)

Arts of Umbria

Travel this morning to glorious Assisi, the pink-stone town famous as the home of St. Francis, namesake of the current pope. Learn about St. Francis' amazing life by visiting the churches of Santa Chiara and San Ruffino, and the Basilica of St. Francis, covered with priceless frescoes by Giotto. After an independent lunch, cross the valley to the tiny old hamlet of Solomeo, a shining example of how Italy's peerless artisan traditions can revive a dying, dusty old town. In this case Bruno Cucinelli, Italy's leading cashmere designer, purchased the village and trained its inhabitants in the fine skills needed to produce his wares. A special tour of the village is offered. Back in Spoleto this evening, celebrate the final evening of the trip with a festive farewell dinner at a charming local restaurant.

July 13, 2017 (B)

Departures for the U.S.

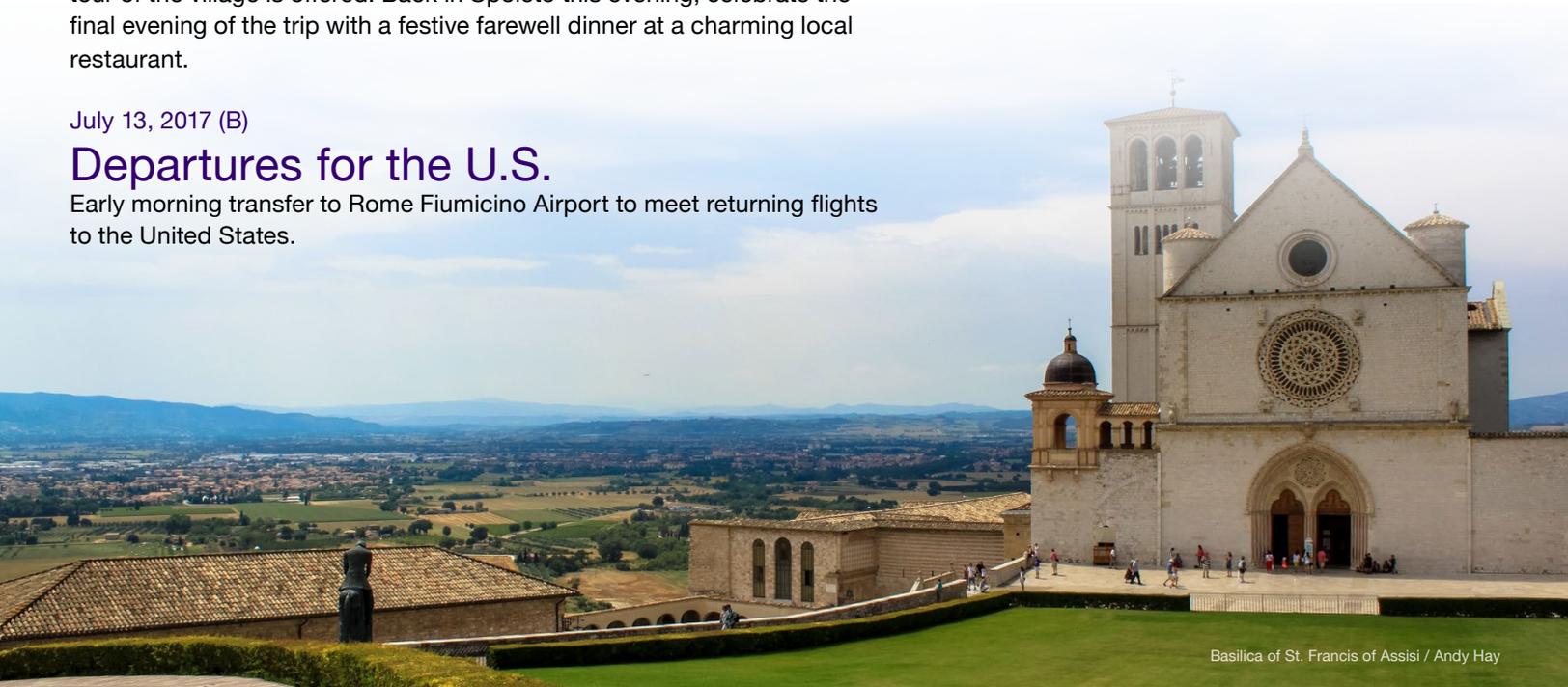
Early morning transfer to Rome Fiumicino Airport to meet returning flights to the United States.



Perugia / Sonia Fantoli



Basilica of St. Francis of Assisi / Benito Roveran



Basilica of St. Francis of Assisi / Andy Hay



Trip Information

MAIN TOUR DATES: July 5-13, 2017

ACTIVITY LEVEL: Moderately active, brisk pace, substantial distances covered on foot, and stair climbing

MAIN TOUR PRICE:

Land Only Package \$4,295
Single Supplement \$595

**Tour price is per person based on double occupancy, with a minimum of 15 paying participants. Land prices are calculated as of June 2015 and are subject to change.*

DEPOSIT & FINAL PAYMENT: A deposit of \$1,000 per paying participant is required to guarantee participation in the program. This deposit may be paid by check or by Visa or MasterCard. Final payment balance will be invoiced and is due on Friday, March 24, 2017 and must be paid by check only to International Seminar Design, Inc. Registrations will be accepted beyond this date on a space-available basis with payment in full by check.

AIR ARRANGEMENTS: International and U.S. domestic airfare are not included in the package cost. Participants are responsible for all aspects of their air arrangements, round-trip into and out of the Rome Fiumicino Airport in Italy (FCO).

TERMS & CONDITIONS: International Seminar Design, Inc. (ISDI) acts only as an agent for the participant with respect to transportation, accommodations, and all other services relating to this tour. ISDI, Meany Center, and/or their agents assume no responsibility or liability for any act, error, or omission, or for any injury, loss, accident, delay or irregularity, which may be caused by a defect in any aircraft, ship, train, bus, or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of the tour. ISDI and Meany Center reserve the right to cancel this tour prior to departure for any reason including insufficient numbers of participants, as well as the right to decline to accept or retain any person as a member of the tour at any time. If bookings fall below the minimum required, participants will be advised of additional surcharge before departure date.

CANCELLATIONS AND REFUNDS: All cancellations must be received in writing by ISDI and are subject to a non-refundable administrative fee of \$600 per person. Written cancellation received by ISDI on or before Friday, March 24, 2017: full refund minus \$600 per person administrative fee. Written cancellation received by ISDI between March 25 and May 19, 2017: \$2,150 per person, including administrative fee. Cancellations received on or after May 20, 2017: no refund. After the tour has commenced, it is not possible to issue any refunds. No refunds for any unused portion of the tour including, but not limited to, occasional missed meals or any missed sightseeing tours. Costs for promotion, staff, and other group expenses are not refundable. In the case of cancellation, substitutions are not accepted. The tour cost is non-transferable. If ISDI and Meany Center cancel the tour, active registrants will receive a full refund of all tour payments. A package of cancellation, baggage, and medical insurance is strongly recommended. © 2016 International Seminar Design, Inc., CST 2072963-40, WST 603578109

TRAVEL INSURANCE: ISDI and Meany Center strongly recommend the purchase of trip cancellation insurance. Travel insurance information will be sent by Meany Center upon tour registration. In the event that you must cancel your participation in a travel program, trip cancellation insurance may be the only source of reimbursement.

MAIN TOUR PRICE INCLUSIONS: Seven (7) nights' accommodations, as outlined in the itinerary; breakfast daily, four (4) lunches, four (4) dinners, two (2) glasses of wine or beer per person with welcome and farewell dinners; one (1) group airport transfer upon arrival and departure from/to the Rome Fiumicino International Airport (FCO); four (4) performance tickets for the Spoleto Festival and one (1) performance ticket for the Trasimeno Festival; land transportation by private motorcoach per itinerary; entrance fees to sites per itinerary; services of an Italian-speaking ISDI tour director; expert local English-speaking guides; gratuities to local guides and drivers; bottled water for daily excursions on private motorcoach; taxes, services, and portage fees.

MAIN TOUR PRICE EXCLUSIONS: Airfare from and to U.S.A.; airline taxes, and fuel surcharges; passport fees; airline luggage fees; airport portage; excursions, activities, or meals during traveler's free time; personal items, personal services, taxis, travel extensions, personal insurance for health, baggage, and tour cancellation; gratuities for chambermaids.



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Enclosed is my credit card information or deposit by check made payable to International Seminar Design, Inc. in the amount of \$1,000 per person.

Participant 1 Full Name _____ Participant 2 Full Name _____

Address (billing, if using credit card for payment) _____

City _____ State _____ Zip _____

Daytime Telephone _____ Email Address _____

_____ # of persons _____ Amount Enclosed _____

PAYMENT METHOD (\$1,000 PER PERSON):

Visa MasterCard Check *Make check payable to International Seminar Design, Inc.*

Card Number _____ Exp. (mm/yyyy) _____

Name as it appears on credit card _____

ROOMING OPTIONS: *(please select)*

- Double Occupancy; I will share a room with _____
- Single Supplement (\$595)
- I would like a roommate but will pay the price of the Single Supplement if one cannot be found.

NOTE: The Meany Center requires all participants to sign a Release of Liability, Assumption of All Risk and Binding Arbitration Agreement form as a condition of your participation on this trip. This form is sent to all participants upon placing a tour deposit and needs to be returned within 30 days after receipt or at least 60 days before the beginning of the trip, whichever is sooner.

EACH PARTICIPANT MUST SIGN: *(registration invalid without signature)*

The undersigned has read the tour itinerary and recognizes and accepts any risks therein. The undersigned also understands and hereby agrees for and on behalf of his/her dependents, heirs, executors, administrators and assigns to abide by the conditions set forth in the terms and conditions listed in this brochure and to release and hold harmless International Seminar Design, Inc (ISDI) and any of their officers, trustees, agents, licenses, or representatives from any and all liability for delays, injuries, or death or for the loss of and/or damage to his/her property however occurring during any portion of, or in relation to, this tour.

Signature Participant 1 / Date _____ Signature Participant 2 / Date _____

COMPLETE AND RETURN REGISTRATION FORM BY MAIL, EMAIL, OR FAX TO:

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Email: info@isditravel.com | Fax: (202) 244-1808
For Questions: Call (202) 244-1448