



MEANY CENTER
FOR THE PERFORMING ARTS

2017-18 IMPACT REPORT





MICHELLE WITT
Photo by: Lucas Anderson

DEAR FRIENDS:

It's always a pleasure to share the Meany Center Impact Report with you. In the following pages you'll find highlights of just some of the remarkable accomplishments your support helped make possible this year.

We are, of course, extremely proud of the artists we brought to the Meany Stage. From Bill T. Jones's towering *Analogy: A Trilogy* and Kathleen Battle's incandescent program of spirituals, to the multimedia storytelling magic of *Feathers of Fire* and the virtuosity of Itzhak Perlman, the 2017-18 Season was one that showcased risk-taking, mastery and creativity at the highest levels.

We are equally delighted by the many, many achievements that happened off our main stage — in cafes, elementary schools, university classrooms, on the exterior walls of Meany Hall and on staircases all across Seattle — as part of our continuing mission to make the arts accessible to all, and to offer artists support for their own creative process.

The 2017-2018 Impact Report offers brief accounts of one year of artists and artistry at Meany Center — but the unsung heroes on every page are you, our generous donors. Without you, there would be no us.

We are so grateful, and look forward to continuing this journey with you next season and beyond.

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Executive and Artistic Director

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Ellsworth C. "Buster" Alvord, In memoriam

Betty Balcom, In memoriam

Ernest Henley, In memoriam

Mina Person, In memoriam

Jerome Sanford, Sr. In memoriam

IN MEMORIAM NANCY ALVORD

This year Meany Center & the entire Seattle arts community lost a very dear friend: Nancy Delaney Alvord.

Nancy was a guiding force along with her husband Buster in championing the arts in Seattle, and both were avid supporters and patrons of Meany Center visiting artists performances. Although Nancy's health prevented her from being at Meany very recently, her presence and commitment over many years was inspirational to all of us who knew her, and helped the organization further many important artistic programs, take creative risks and reach thousands of youth through our education programs.

During their lifetimes, Nancy and Buster together helped the organization grow the stability and strong foundation that it has today. That commitment continues to the present day through a transformative bequest in Nancy's will. In recognition of Nancy and Buster's unwavering support, the University of Washington has established the Alvord Endowed Fund to benefit Meany Center.



KATHARYN ALVORD GERLICH THEATER MEANY CENTER for the PERFORMING ARTS

Meany Center was honored this year to receive a leadership gift from Katharyn Alvord Gerlich. An inspiring philanthropist, artist, arts lover and supporter, Kathy started coming to Meany with her late parents Nancy and Buster Alvord when she was in high school. Today she has tickets to every performance!

The Katharyn Alvord Gerlich Endowment for Artistic Excellence will help support the commissioning of new works, and artist residencies, and ensure the continuation

of world class artists on our stage for many years to come. In recognition of Kathy's long and generous support, the Meany Mainstage Theater will be renamed the Katharyn Alvord Gerlich Theater starting this fall. We hope that in addition to honoring this remarkable woman, it will also serve as an example to other women philanthropists who might one day walk into the Katharyn Alvord Gerlich Theater and think that maybe they could make a lasting difference for something they believe in, too.

THANK YOU ERIC and MARGARET ROTHCHILD



Ask Eric and Margaret Rothchild why they decided to so generously underwrite our President's Piano Series and they'll tell you: "Because it is important."

Ask them why they stepped up to make the lead campaign gift to help build the Meany Center Endowment Fund, which supports our visiting artists program, and they'll tell you the same.

One of the things the Rothchilds particularly appreciate about Meany Center is the fact that, unlike larger arts presenters that must rely on big names to sell out large halls, Meany takes chances on newer artists — introducing them to and giving audiences the opportunity to watch young artists develop. They also appreciate the

scope of what we present: Margaret is partial to World Music; Eric attends everything!

Eric served on our Advisory board for 12 years before becoming an emeritus member in 2012. His and Margaret's support has been generous, both of the programs we present and of Michelle Witt's vision going forward, but their decision in 2017 to contribute a substantial gift to the Meany Center Endowment is truly a game-changer for us. We are profoundly grateful for their commitment to Meany Center and to the artists we will continue to present in the years to come.

On the MEANY STAGE

BANDALOOOP

The world premiere of *Strings*, a new work developed during BANDALOOOP's Creative Fellowship residency, sparked excitement across campus and beyond through their open — literally! — rehearsals on the exterior wall of Meany prior to opening night.

HABIB KOITÉ

It was standing room only when one of West Africa's biggest pop stars played the Meany stage.

NAREH ARGHAMANYAN

In her Seattle premiere, this major talent Armenian pianist was on display in a brilliant all-Russian program.

JULLIARD STRING QUARTET

Julliard String Quartet has never lost its irrepressible sense of discovery towards whatever repertoire it plays.

NOCHE FLAMENCA

When another dance company had to cancel at the last moment, our good friends Noche Flamenca stepped in with their latest program of traditional and contemporary flamenco.

MONTROSE TRIO

What a pleasure to welcome back Jon "Jackie" Kimura Parker playing with new partners Martin Beaver and Clive Greensmith (formerly of the Tokyo String Quartet).

MARK O'CONNOR

Nothing says "holidays" like Mark O'Connor and the O'Connor Family Band's *An Appalachian Christmas*.

TAKÁCS STRING QUARTET

Formed in Hungary, the Takács Quartet made even Mendelssohn sound radical, with guest violist Erika Eckert performing the composer's *Quintet No. 2*.

ITZHAK PERLMAN

Presenting Itzhak Perlman on the Meany Stage was a highlight of our season. It was the first time in 20 years that audiences had the chance to hear him in the intimate setting of Meany Theater — and he did not disappoint.

JUHO POHJONEN

Making his Seattle debut, Finnish pianist Juho Pohjonen was the stunner of the season with a program that swept audiences away with musicality, fireworks and brain power.

THIRD COAST PERCUSSION

Meany Center was proud to be a co-commissioner on TCP's new soundtrack for the beloved film, *Paddle to the Sea*. Hearing it performed live with the film highlighted the creative spark ignited across decades.

BILL T. JONES/ARNIE ZANE COMPANY

Meany Center was only the second venue in the world to present all three works comprising Bill T. Jones's ambitious newest project: *Analogy: A Trilogy*.

DANISH STRING QUARTET

For their second appearance in our International Chamber Series, the dynamic Danes (and one Norwegian) played a charming set of Danish folk tunes, followed by Bartok and Beethoven, and as an encore, serenaded the audience with their own arrangement of *My Funny Valentine*.

GARRICK OHLSSON

Meany patrons love this master pianist, who dazzled everyone with his exquisite performance and commentary about the power of Scriabin, among others.

MARTHA REDBONE

For her Meany Center debut, Martha Redbone brought something special: a concert performance of *Bone Hill*, a musical based on the lives of four generations of African-American and Cherokee women living in the coal fields of Appalachia. Martha also participated in a week-long residency in the public schools.

IMOGEN COOPER

This powerful British pianist drew us in with her elegant and introspective program that included a new work by composer Julian Anderson.

JERUSALEM QUARTET

With their gorgeous sound and tight precision, this Israeli ensemble brought a new perspective on one of the world's most celebrated late Beethoven quartets.

FEATHERS OF FIRE

This multi-media retelling of a 10th century Persian epic was already remarkable, but when director Hamid Rahmanian took a camera backstage to livestream the production's most stunning special effects, it became that much more magical.

CLOUD GATE DANCE THEATRE OF TAIWAN

It was such an honor to present *Formosa*, the epic new and final work by renowned choreographer Lin Hwai Min chronicling the dynamic history of Taiwan. Mr. Lin will retire from the company next year.

SIMON TRPESKI

This Macedonian pianist gave a spine-tingling performance of Rimsky-Korsakov's *Scheherazade* for solo piano, giving us a sneak peek of this program before its recording.

DIEGO EL CIGALA

What an evening! El Cigala's concert before a capacity crowd combined Flamenco, Afro-Caribbean jazz — and a bit of good old fashioned lounge act that would have made Frank Sinatra envious.

KATHLEEN BATTLE

For her first visit to Seattle in more than 20 years, opera superstar Kathleen Battle presented *Underground Railroad: A Spiritual Journey*. She was joined on stage by more than 60 members of two local choirs — the UW Chamber Singers and The Sound of the Northwest — for an evening of African American spirituals.

HUBBARD STREET DANCE CHICAGO

Moving effortlessly from the heartbreak of Nacho Duato's Catalanian tragedy, *Jardi Tancat*, to Alejandro Cerrudo's cheeky (literally!) solos for three male dancers set to Dean Martin pop songs, this company showed both technical virtuosity and interpretive powers that kept our audiences at the edge of their seats.

CALIDORE STRING QUARTET, DAVID FINCKEL and WU HAN

We debuted the young Calidore last season when they brilliantly stepped in for another quartet that had to cancel at the last moment. Joined by the legendary David Finckel and Wu Han, they delighted us again with quintets by Dvorak and Schubert.

COMPLEXIONS CONTEMPORARY BALLET

In a tribute to one of the great musicians of our time, Meany Center presented Complexions in their David Bowie-inspired *Star Dust*. The music, the costumes, the lights and especially the dancers' embodiment of Bowie's anarchic spirit brought audiences to their feet and out of the Hall humming *Let's Dance*.

NOCHE FLAMENCA
Photo by: Zarmik Moqtaderi

NAREH ARGHAMANYAN
Photo by: Julia Wesely

ITZHAK PERLMAN
Photo by: Marie-Mazzucco

Engaging Campus & COMMUNITY



BILL T. JONES
Front & Back cover photos by: Paul B. Good

In addition to the work you see on our stage each season, Meany Center offers our campus and community multiple opportunities to engage with the artists out from under the proscenium arch.

“From his opening lecture on Tuesday to the post-trilogy conversation Saturday night, it was a truly thrilling week. I don’t know how you managed to bring this here, but it was really phenomenal.”

‘BILL T. JONES THE POWER OF THREE

Over the course of three years, MacArthur Award-winning choreographer Bill T. Jones developed *Analogy: A Trilogy*, an epic new work of three interrelated evening-length parts. Inspired by W.G. Sebald’s masterpiece, *The Emigrants*, Jones wanted to explore the impact of trauma on individuals’ lives. Using interviews conducted with his mother-in-law Dora, a Jewish nurse in Vichy France during World War II, and his nephew, Lance, a survivor of the battlefields of New York’s club scene in the late ‘80s and early ‘90s, he created the first two parts of his trilogy: *Analogy/Dora: Tramontane*; and *Analogy/Lance: AKA Pretty Boy the Escape Artist*. The third part, *Analogy/Ambrose: The Emigrant*, is based on one section of Sebald’s novel that focuses on the closeted Ambrose and his experiences in pre-war Europe and post-war America.

With these performances, Meany Center became only the second venue in the world to present all three works over three consecutive evenings. The result was galvanizing. On the final night, the west lobby of Meany Hall crackled with creative energy as artist and audience members who attended all three performances engaged in a lively post-show conversation that continued the creative process even after the curtain had dropped.



KATHLEEN BATTLE
Photo: Courtesy of the artist

‘KATHLEEN BATTLE ON CAMPUS AND IN THE COMMUNITY

What an honor to present Kathleen Battle — one of the opera world’s brightest stars — in the intimate environs of Meany Theater on April 14, 2018. If you were in the audience that night, you witnessed a remarkable artist joined on stage by more than 60 members of The Sound of the Northwest, a community choir dedicated to sharing the rich African American musical heritage, and our own UW Chamber Singers. Together, they performed *Underground Railroad: A Spiritual Journey*, an unforgettable program of traditional spirituals.

Under the direction of The Sound of the Northwest founder and director Juan Huey-Ray and UW Chamber Singers director Geoffrey Boers, the two choirs began rehearsing separately in early January — several months before the April concert date. There were only two official joint rehearsals preceding the three days of intense work with Ms. Battle.

Despite the differing missions, cultural backgrounds and learning styles each choir brought to the mix, the two groups developed a solid, supportive relationship with each other and with Ms. Battle. The collaboration reached its apotheosis in a glorious version of *Lift Every Voice and Sing* that had the audience on their feet — and singing along.

‘DANISH STRING QUARTET MY FUNNY VALENTINE

We were delighted to welcome the Danish String Quartet back for their second Meany appearance — and could there have been a better evening for a performance by this dynamic and romantic young foursome than Valentine’s Day? At the end of a program featuring Scandinavian folk tunes and works by Bartok and Beethoven, they charmed an already bedazzled audience with a special encore: a sweet and quirky version of *My Funny Valentine*.

But before their Meany Center concert, DSQ had already won the hearts of more than 100 community members who attended a free concert at the University District’s Solstice Café, presented in partnership with the Nordic Heritage Museum. The café was standing-room-only as the quartet played folk tunes, told engaging stories about the origins of the music, and mingled with the audience.

The Danish shared the love on campus as well: first at a pop-up performance in the atrium of Odegaard Undergraduate Library, and then in a lively “sight-reading party” at the UW’s Parnassus Café, with over 30 amateur string players from both the UW and local high schools joining them to play string quartet music.



DANISH STRING QUARTET
Photo by: Caroline Bittencourt

Reaching the NEXT GENERATION



THIRD COAST PERCUSSION
Photo by: Saverio Traglia

ARTISTS IN RESIDENCE

Three of our 2017-18 Season artists gave a ticketed performance on the Meany Stage — and then spent several days visiting numerous schools and working closely with their young audiences. In 2018 we engaged approximately 1200 students in their own schools.

Over three days, Martha Redbone visited Marysville's Cascade Elementary School, as well as Bailey-Gatzert, Licton Springs and Lowell elementary schools in Seattle, all of which have high (60% or more) enrollments in free and reduced-price lunch programs. She sang with the children, taught them Native American songs and allowed them to experiment with the traditional instruments she had brought. When one little girl wanted to demonstrate her mastery of the ABC song, Martha followed along — and then taught the group the Cherokee alphabet!

Third Coast Percussion visited several schools as well, bringing a vast array of instruments from conch shells to marimbas to paint cans. They focused on the timbre of each percussion instrument and engaged their young audiences in a listening game in which the children covered their eyes, ears, or whole face depending on the timbre they heard.

Finally, the Danish String Quartet spent quality residency time with the Roosevelt High School orchestra, working individually and in small groups with string students over three days.

At Meany Center, we believe arts education should start young and last a lifetime. Working with community partners, we bring K-12 students from underserved schools to Meany Center — and take our visiting artists from our stage and into classrooms! Many thanks to the Ladies Musical Club for their support of in-school residencies.

It Was the Lark

If you subscribe to our International Chamber Series, you probably saw the Calidore Quartet perform with pianist Wu Han and cellist David Finckel in April. You weren't their only audience, however: before their Meany Center concert, the Calidore visited Lowell Elementary where they performed for several classes of 1st and 2nd grade students. Lowell serves some of the least advantaged children in Seattle, with as much as 20% of the enrollment comprised of homeless children. The quartet also went to Thornton Creek Elementary School and performed for 1st and 3rd graders — Thornton Creek has a robust special education program, with nearly 20% of their students receiving services.

The quartet introduced their instruments and talked about the different sounds they make. When they introduced Haydn's, *The Lark*, they explained which instrument would be playing the lark and asked the students to imagine what the bird was doing throughout the piece. The kids took the assignment seriously — their answers ranged from the poetic to the hilarious. Haydn would have been pleased.



FEATHERS OF FIRE
Photo: Courtesy of the artist

HOUSE ON FIRE

If you can remember your first live performance in a real theater with professional artists on the stage, perhaps you'll appreciate the impact student matinees have on the thousands of K-12 students who visit Meany Center every year. For many, it's both their first time in a theater and their first time visiting a university campus. Our hope is that it won't be the last!

We choose our matinee performances carefully, taking into consideration how engaging it will be for the students and how their teachers can use the experience to further their learning goals.

Feathers of Fire, an epically entertaining production based on a tale from the 10th century Persian *Shahnameh (Book of Kings)* fit both of these goals. Featuring music, video, shadow puppets and live performances, *Feathers of Fire* held our young 1100-member audience rapt to the very end. An added bonus came after the curtain fell, when the company revealed exactly how the magic was made by taking a camera behind the scenes, live-streaming the puppeteers demonstrating the mechanics of shadow puppetry.

Art, technology and exposure to a different culture, all in one hour — and free of cost to the schools! This season, we presented six matinees and reached nearly 5,000 children.

**“This show was awesome sauce...
we want to go again!”**

Inspiring INNOVATION



BANDALOOOP

A JOLLY GOOD FELLOWSHIP

On October 5-7, 2017, Meany Center presented vertical dance company BANDALOOOP for three extraordinary performances, plus several dress rehearsals that were free and open to the public.

We mean “open to the public” literally — the first half of BANDALOOOP’s *Harboring* took place on the exterior wall of Meany Hall, and so that’s where rehearsals were held. During the week leading up to BANDALOOOP’s opening night performance, thousands of people who happened to be crossing Red Square when rehearsals were in progress were treated to the sight of dancers suspended thirty feet in the air — jitterbugging, running, vaulting and even dancing on chairs perpendicular to the ground.

It was a rare opportunity to showcase what happens inside Meany Theater and to make students aware of the Meany Center performing arts series. Not surprisingly, BANDALOOOP attracted the largest number of student attendees this season — many of whom came after seeing the rehearsals while passing Meany Hall on their way to someplace else.

The performance was the culmination of BANDALOOOP’s 18-month Creative Fellowship with the UW Department of Dance, in collaboration with Meany Center and with generous support from the Andrew W. Mellon Foundation. Much of the company’s time on the UW campus was spent developing a new work, *Strings*, which received its world premiere during the second half of BANDALOOOP’s program in Meany Center’s World Dance Series. Through the Mellon Creative Fellowship Initiative, Meany Center is taking an increasingly active role in supporting artists in their creative process.

Commission Critical

In the 2017-18 Season, we presented two programs that featured Native American themes. One was Martha Redbone’s *Bone Hill* song cycle. The other was Third Coast Percussion’s new soundtrack for an old and beloved 1964 film, *Paddle to the Sea*.

Based on a 1941 children’s book of the same name, *Paddle to the Sea* follows the voyage of an eponymous wooden canoe carved by a First Nations boy who launches his boat in a stream in northern Ontario with the hope it will eventually find the Atlantic Ocean. Third Coast Percussion was commissioned by

the Film Board of Canada to compose a new soundtrack and Meany Center signed on as a co-commissioner.

Hearing the quartet play live to the film raised both the audience’s enjoyment of the project and their awareness of the incredible artistry employed in each piece, created more than 50 years apart.



MARGARITA BALI
Photo by Cynthia Millis

MARGARITA BALI

UP THE DOWN STAIRCASES

When Argentinian choreographer, video dance and video-installation artist Margarita Bali came to Seattle to begin her work as a Creative Research Fellow in May, 2017, she was inspired by the prominence of staircases in Seattle’s landscape and architecture. This led to an idea for a video that would comprise dancers and staircases — LOTS of staircases.

She returned again for 11 weeks between January and April, 2018, to make her inspiration a reality. During this second stay, Bali selected sites, created the choreography, rehearsed her dancers and eventually filmed the work — which resulted in a 21-minute piece. She shared a rough cut earlier this year at the Northwest Film Forum — the finished film will receive its world premiere in Buenos Aires later in 2018.

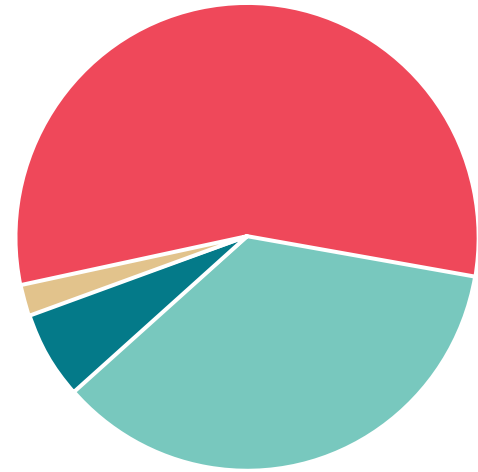
While Bali was definitely the creative force behind the project, Meany Center provided critical practical support, including recruiting both student and community dancers (26 in all); scouting locations (18 in total, all over Seattle) — and getting permission from various authorities to film on them; managing the production and hiring the videographer.

Speaking about the experience of being a Mellon Fellow and working with Meany Center, Bali remarked: “It is a luxury to be able to be 100% dedicated to the project — being away from home and not having life and other projects in the way makes it much easier to create. Having a phone that didn’t ring was a luxury. Not having obligations to do anything other than what you wanted to do made creativity more possible.”

Part of Meany Center’s mission is to support the creative process. We do this in a variety of ways, including commissioning new work; providing space, time and resources through our Mellon Creative Fellowships — or a combination of both — in order to allow artists to focus on their art.

Meany Center FINANCIALS

OPERATING INCOME

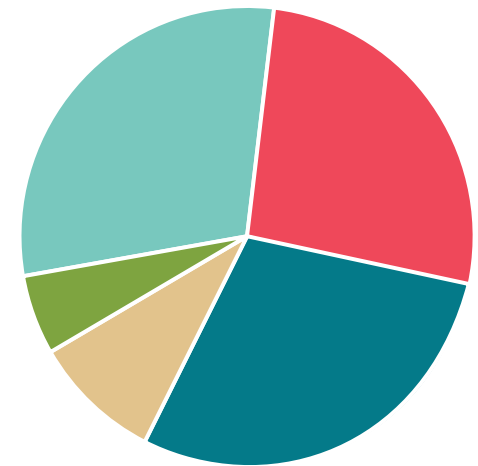


Ticket Sales	\$1,598,000	52%
Contributions	\$1,315,000	43%
University Support*	\$85,000	3%
Endowment Distribution	\$50,000	2%
Total FY18 Income	\$3,048,000	100%

Dollar amounts rounded to the nearest thousand.

*University Support of \$300,000 is reported net of a 15.6% administrative overhead fee on self-sustaining revenue, or approximately \$215,000 for FY18.

OPERATING EXPENSES



Performing Artists	\$828,000	27%
Production Expenses	\$803,000	26%
Marketing & Outreach	\$875,000	29%
Fundraising	\$331,000	11%
General Administration	\$211,000	7%
Total FY18 Expenses	\$3,048,000	100%

Dollar amounts rounded to the nearest thousand.

Meany INDEX

"There is divinity in odd numbers..." — William Shakespeare

Meany by the Numbers — Some Exceedingly Odd.



48 Meany Center Visiting Artist performances held during the 2017-18 Season



34,091 Patrons served at Meany during 2017-18 Season



4,989 K-12 students who attended matinees at Meany during 2017-18 Season



3.5 Days required to inspect the Meany Theater rigging system, including 10 electric hoists and 68 counterweight line sets



19 Academic majors declared by 28 UW student ushers



1 UW student usher pursuing an arts-related major



120 Pounds of coffee donated to the Meany Center green room annually by Caffe Vita Coffee Roaster



2,817 and **1,920** Chairs and music stands set and re-stacked for concerts on the main stage during the 2017-18 Season



2400 Pounds of sand used to anchor a pulley during aerial performances by BANDALOOP



4,522 Miles a ticket request traveled from Kilkea, Ireland to the ArtsUW Ticket Office



1,048 Miles driven within the Seattle metropolitan area by Meany Center staff during the 2017-18 Season in transporting artists to and from Meany Center Artist and Engagement activities. (One way from Meany Center to Hollywood, CA on I-5 is 1,130 miles)



262 Donors who gave to Meany Center for the first time in the 2017-18 Fiscal year

2017-18 PLANNED GIFTS & ENDOWMENTS

Total Market Value: **\$3,543,000** (as of June 30, 2018)

New Contributions to Principal: **\$1,750,000**

Endowment Distribution: **\$50,000**

Dollar amounts rounded to the thousands.

Planned Gifts

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Katharyn Alvord Gerlich*

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Catherine & David Hughes*

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Estate of Mina B. Person*†

Gloria Wilson Swisher Music Education and Outreach Endowment

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George Wilson & Claire McClenny

* Endowment Founder
† Deceased

Thank you FRIENDS of MEANY

PRODUCER'S CIRCLE

(\$25,000+)

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Katharyn Alvord Gerlich
Glenn Kawasaki, Ph.D.
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Virginia Burdette & Gary Wieder
Mariann Carle & Thomas Manley
Cashpot Shabu Shabu LLC

David B. Chow
Thomas Clement
Consuelo & Gary Corbett
Margaret Crastnopol & Charles Purcell
Anita & Jack Dingrani
Ruth Gerberding
Carolyn & Gerald Grinstein
Arthur & Leah Grossman
Terri Hamilton
Wolfram & Linda Hansis
Hylton & Lawrence Hard
Kara D. Hefley
Michael Heltsley
Timmy Hendrickson
Susan Herring
Ryan & Steve Hess
Peter Hiatt & Ronald Huden
Kyra Hokanson Gray
Mary & Michael Hudspeth
Susan Knox & Weldon Ihrig
O. David Jackson
Ilga Jansons & Michael Dryfoos
Mary E. & Gifford Jones
Beverly & Otis Kelly
Randy & Kimberly Kerr
Leslie Kincaid & Nicholas Lawrence
Kelly Kleemeier & Dave Dickson
Karen Lane
Leander Lauffer & Patricia Oquendo
Chris Laws
David Levy
David Skar & Kathleen Lindberg
Melodie Martin & Kenneth Dayton
Barbara Martyn
Tomilynn & Dean McManus
Robin Mendelson & Joss Delage
Jane Miyamoto-Dell'Isola & Lawrence Dell'Isola
Sayantani Mukherjee
James & Pamela Murray
Richard & Sally Parks
Gerald Parks
Kenneth & Monica Payson
Dick & Jill Rice
Douglas & Claudia Ross
Evelyn Simpson
Sigmund & Ann Snelson
Carrie Ann Sparlin
Bob & Robin Stacey

Ethel & Robert Story
Bonnie Swailes
Dale Sylvain & Thomas Conlon
Lee & Judith Talner
Lorraine Toly
Nancy Tosta & Bob Ewing
Barbara Trenary
Manijeh Vail
Josephus Van Schagen & Marjon Floris
Ernest Vogel & Barbara Billings
Rachel Warren
Robert & Andrea Watson

PATRON

(between \$500 and \$999)

Anonymous
Charles Alpers & Ingrid Peterson
Louisa Barash & Scott David
Jonas Barklund
Ross Boozikee
Pat Braus & Holly Boone
Heida Brenneke
Natalie Brown
David & Deborah Buck
Leo Butzel & Roberta Reaber
Timothy Clifford
Ken Cogen
R. Bruce & Mary-Louise Colwell
Jill Conner
Suzanne Dewitt & Ari Steinberg
Margaret Dunn
John & Kathy Ehrenberg
Luis Fernam & Isabelle Marie Esteban
Thomas Faber & Laura Townsend Faber
Robin & Douglas Ferguson
Albert Fisk & Judith Harris
Stuart Fountain & Thomas Highsmith
Sergey Genkin & Nelli Tkach
Janet Geier & Peter Seitel
Susan & Russell Goedde
Tim Groggel & Annette Strand
Emile F. Haddad & Terryll Bailey
Rebekah Harris
Shelley Hartnett
Kara Hefley
Michael & Nancy Kappelman
Paul Kassen
Marcia G. Killien, Ph.D.
Arni Hope Litt
Eli Livne, Ph.D. & Dr. Esther Karson
Dr. E. Ludman & Mr. D. Birch
Barbara Mack
William & Holly Marklyn
Michael Mathieu
Christine Meinhold
Ms. Mary M. Mikkelsen
Eric & Trisha Muller
Caroline Normann
James Phelps & Ena Urbach
Chet Robachinski
Barbara & Mark Roller
Bette Round
Jennifer Salk & David Ehrich
Eric Schlegel & Mary Stout
Mark & Patti Seklemian
Mark Teitelbaum
Robin Thomas
Gayle & Jack Thompson
Michelle & Stephen Turnovsky
Valeri & Eugenia Vinyar
Dr. James B. & Judith B. Wagonfeld
Greg Wetzel
Osamu Yamamoto
Lee & Barbara Yates
Igor Zverev & Yana Solovyeva

Joy Rogers & Robert Parker
Werner & Joan Samson
Cathy Sarkowsky
Michael Scupine & Kim Gittere Abson
Carol Swayne & Guy Hollingbury
Patricia Tall-Takacs & Gary Takacs
Mark & Liza Taylor
James & Phyllis Anne Terrell
Kris & Epaminondas Trimis
Pieter & Tijtske Van der Meulen
Shu-Chin & Wenshyan Wang
Joella Werlin
Stephen & Debra Wescott
Drs. Crispin S. Wilhelm & Sundee L. Morris
Marsha Wright

GREAT PERFORMER

(between \$250 and \$499)

Sharon Armstrong
Robert Babs
Trudy Baldwin
Lisa Baldwin & John Cragoe
Mike & Marie Bender
Robert Bergman
Joseph Bosco
John Brasino
Gene Brenowitz & Karen Domino
Nathaniel Brown
Paul Brown & Amy Harris
Dianne Calkins
Inez Caspi
Jan & Bill Corrison
Leroy & Marybeth Dart
Cynthia L. Doll & Greg C. Nelson
Arlene Ehrlich
Pamela Fink & Michael Bevan
Susan Fischer
Janet Geier & Peter Seitel
Susan & Russell Goedde
Tim Groggel & Annette Strand
Emile F. Haddad & Terryll Bailey
Rebekah Harris
Shelley Hartnett
Kara Hefley
Michael & Nancy Kappelman
Paul Kassen
Marcia G. Killien, Ph.D.
Arni Hope Litt
Eli Livne, Ph.D. & Dr. Esther Karson
Dr. E. Ludman & Mr. D. Birch
Barbara Mack
William & Holly Marklyn
Michael Mathieu
Christine Meinhold
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Chet Robachinski
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Michelle & Stephen Turnovsky
Valeri & Eugenia Vinyar
Dr. James B. & Judith B. Wagonfeld
Greg Wetzel
Osamu Yamamoto
Lee & Barbara Yates
Igor Zverev & Yana Solovyeva

KEY PLAYER

(between \$100 and \$249)

Anonymous / Laila Adams / James Adcock & Anne Otten / Mary Alberg / Kathryn Alexandra & Steven Rubey / Frank & Nola Allen / Julie Anderson / Timothy & Susan Anderson / Samia Ashraf & Lewis Davidson / Ruth & Mark Balter / Dana & Rena Behar / Robin Bentley / Wendy Besse / Marcia & David Binney / David Bird / James & Edith Bloomfield / Beverly Bodansky / Daniel Branstetter & Barbara Kesler / Shannon Bruce / Robin Calderon / Carol & Henry Cannon / Frances Carr / Robert Catton / Pamela & Robert Center / Leroy Chadwick / Robert & Molly Cleland / Leslie & Libby Cohen / Richard & Dorothy Cole / Marjoly Conrad / Elizabeth Cooper / Kathy Cowles & Bradford Chamberlain / Jean Crill / Gavin Cullen & David Jamieson / Judith Cushman & Robert Quick / Janice DeCosmo & David Butterfield / Barbara DeCoster / Celeste & Eduardo Delostrinos / Kathleen Dickeman / Theodore Dietz / Susan & David Dolacky / Nancy Dorn / Jeanne Dryfoos / Laurie Ann & C. Bert Dudley / Elizabeth C. Duffell & Brad Wilke / JoLynn Edwards & Hal Opperman / Joan & Brian Edwards / Richard Eide / Lynne & Hollie Ellis / Patricia Emmons & Shmuel El-Ad / David Doody & Michael Erickson / Gary Fuller & Randy Everett / Susan Ewens / Alan & Jane Fantel / Polly & Eric Feigl / Jane Fellner & Neal Friedman / Judith Gillum Fihn & Stephan D. Fihn / Laura Finn / Gerald Folland / Brenda Fong / Jacqueline Forbes & Douglas Bleckner / Susanne Foster / William Friedman / Susan & Albert Fuchs / Kai Fujita / Stanley & Marion Gartner / Jennifer Gaus & David Lion / Gene & Evelyn Gershen / Brian Giddens & Steve Rovig / George Gilman / Katya Giritsky / Sara Glerum / J. David Godwin & Virginia Reeves / Peter Goldman & Martha Kongsgaard / Frances H. Goldman Fund of the Greater Cincinnati Foundation / Anne Good / Jennifer & Henry Gordon / Catherine Gorman / Gene Graham / Chris Gross / Lynn Hagerman & James Hummer / Eric Hansen & Jody LaBissoniere / Shuko Hashimoto / John & Geraldine Hay / Dandan He / Kathryn Heafield & Guy Sattler / Helen Henley / Lori Hess & Benjamin Miller / Janet Hesslein & Murl Sanders / David Hewitt & Marcia Wagoner / Jonathan & Deborah Himmelfarb / Norman Hollingshead / Roy Hughes / Margaret Hunt / Patricia Hynes / Melanie Ito & Charles Wilkinson / Joshua Jacobs / Sibyl James / Linda & Christopher Johnson / Robert Johnson & Heather Erdmann / Ronit Katz & Hank Levy / James & Elaine Klansnic / Adam Kline & Genie Middaugh / Nancy

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(between \$50 and \$99)

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CONNECTION

We bring diverse artists, community, students and faculty together in transformative experiences that promote the exchange of ideas and perspectives from around the world.

INSPIRATION

We cultivate the capacity to find joy and meaning through creativity and artistic exploration.



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Meany Center for the Performing Arts (formerly UW World Series) at the University of Washington fosters innovative performances that advance public engagement, cultural exchange, creative research and learning through the arts. Meany Center provides opportunities for diverse artists, community, students and faculty to connect in the discovery and exploration of the boundless power of the arts to create positive change in the world.

BILL T. JONES

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